



Darius Klišys (b. 1969, Lithuania) is a pioneering Lithuanian birbynist (birbynė or hornpipe is an original Lithuanian woodwind), baroque and electroacoustic music performer, audio engineer, composer, and recording artist with more than 25 albums to his name (Classical, Renaissance, Baroque, Contemporary, Electroacoustic / Experimental music). Label: **6-2 studio***. Distributors: *The Orchard / Sony Music Entertainment*. 6-2 studio is listed in *NAXOS Music Library* catalogues (13 albums released by this label have been selected for NAXOS library)

Darius Klišys completed a birbynė course at Kaunas J. Gruodis Conservatoire in 1988 (Lithuania) where he acquired a speciality of birbynė and gained experience as a performer and chamber ensemble/orchestra leader. In 1993-1994, he has completed the course in Recording Engineering at the Audio Institute of America (USA). Darius received a B.A. in 2003 and an M.A. in 2005 from the Lithuanian Music and Theatre Academy

In April 2009 he won the YouTube Symphony Orchestra (directed by Michael Tilson Thomas) contest and was invited to the YTSO summit to perform at Carnegie Hall in New York. It was the first time in the history of music that the birbyne was integrated into a symphony orchestra as a full-rate instrument!

In 2004, Darius Klišys founded an ensemble *REVERSIO*. The idea behind the ensemble, to play early European music using original Lithuanian instruments became their mark of originality, while the expressive and contrasting sounds of the birbynė are surprisingly similar to early wind instruments, such as the cornetto (zink), recorder, baroque oboe and chalumeau.

In 2008, Darius performed solo with his project "Water Serpents" at the 17th International Electroacoustic Music Festival "Primavera en la Habana" in Cuba. He played with the ensemble and solo in the US, Belgium, Germany, France, Poland, Cuba, Ukraine and other countries.

In recent years he has worked with such outstanding musicians and artists like Marek Toporowski (Harpsichord/Organ, PL), Bozhena Korczyńska (Sopilka, UA), Krzysztof Firlus (Viola da gamba, PL), Sonata and Rokas Zubovas (Piano duo, LT), Darius Polikaitis (Conductor, US), Kęstutis Vaiginis (Jazz saxophonist, LT), Mettis string quartet (LT), Chordos string quartet (LT), Clare Loveday (Composer, SA), Michael Blake (Composer, SA), Jill Trappler (Artist, SA), Sjaron Minailo (Theater and Opera Director, NL), Maarten Warmerdam (Lighting Designer, NL), Audrius Plioplys (Artist, US) etc.

Darius is very active in musical life, gives solo concerts and also performs with the ensemble *Reversio*, continues his research work in baroque and contemporary music, gives birbynė

lessons, composes music for the theatre, teaches at workshops. Since 2015, Darius Klišys has been leading the international woodwind festival "Medynės".

More information available at: www.reversio.org

* **6-2 studio** is the record label organised by the baroque ensemble "Reversio". It was founded by Darius Klišys (director, birbyne/hornpipe) and Mindaugas Radzevicius (organ, harpsichord) in 2004 in Lithuania. An exclusive feature of the ensemble is that early music is played with an original Lithuanian woodwind instrument birbyne (hornpipe). The music was performed not just in concert halls but also churches in Lithuania. It was also heard in Germany, France, Poland, Italy, Ukraine, the US and Cuba at the time. Musicians of the Reversio ensemble change according to the programmes, from three to seven musicians playing together. The main repertoire of the ensembles covers those written in the 16th and 17th centuries in Lithuanian and Polish territories. There is also a strong focus on early Italian Baroque.